



Concerto Competition Recital Registration 2018 - 2019

Application Deadline: December 8, 2018

Registration Fee: **\$30** (Non-Refundable)

Submit Completed Application Form and Registration Fee to:
Stringendo, Inc., 1580 Route 376, Wappingers Falls, NY 12590

OR hand deliver to Stringendo registration desk on Saturdays, 9:00 am – 3:00 pm.

All Categories Competition/Recital: Saturday, February 9, 2019

Concerto Competition Snow Date: Sunday, February 10, 2019 (competition times – 3 hours)

Finalists' Recital: Saturday, February 23, 2019 (Recital Snow Date: Saturday, March 2, 2019)

All Stringendo students are invited to participate in this exciting performance opportunity. Contestants will be featured in a recital open to the public. Winners will be chosen by a panel of judges to perform with orchestral accompaniment at Stringendo's spring concerts. Finalists will be featured in a recital.

- Participants must perform a piece or movement from the attached repertoire list. **Alternative selections must be submitted for approval by November 17th.** Submit requests by email to gabriella@stringendomusic.org.
- Participants must perform from memory with piano accompaniment. Make sure your accompanist knows about the competition snow date, the recital date and the recital snow date.
- Each participant may only perform once per year.
- Each participant may only perform on one instrument per year.
- Participants must be registered for both fall and spring semesters.
- Participants are eligible for *any category*, regardless of orchestral placement.
- Participants will be notified in advance of their performance time. **Please inform us of conflicts (you or your accompanist) on your registration form. PERFORMANCE TIMES ARE NOT NEGOTIABLE ONCE ASSIGNED.**
- Each selection is limited to six minutes. Appropriate cuts should be planned in advance.
- Previous winners are not eligible to compete again in the same category. Winners must take a year off before competing again. There is no restriction on finalists.

See reverse for repertoire or on www.StringendoMusic.org

Concerto Competition Repertoire 2018- 2019

Category A

Violin

- Kuchler: Concerto, op. 12 in D major
- Rieding, Concerto op. 35 in b minor
- Vivaldi: Concerto in a minor (I, II, III), Concerto in g minor (I, II, III)

Viola

- Vivaldi: Concerto in d minor (I, II)

All

- J.S. Bach: Bouree, Gavottes in g minor, D major (*Gavotte in g minor – Not allowed in 2018-2019*)
- Dvorak: Humoresque
- Handel: Bouree
- Lully: Gavotte
- Paganini: Witches' Dance
- Schumann: The Two Grenadiers
- Seitz: Concertos (from Suzuki Books 3-5)

Category B

Violin

- Accolay: Concerto No. 1
- J.S. Bach: Concertos in a minor, Double Concerto
- Haydn: Concerto in G major
- M. Haydn: Concerto in B-flat
- Lacombe: Aubade a Ninon
- *Massenet: Meditation from "Thais" - not allowed in 2018-2019*
- Monti: Czardas
- J. Stamitz: Concerto in C
- Svendsen: Romance
- Tartini: Andante Cantabile
- Telemann: Concertos in D, am, gm
- Ten Have: Allegro Brilliant

Viola

- J.C. Bach: Concerto in c minor (I, II)
- Handel/Barbirolli: Concerto
- Vivaldi: Concerto for Viola d'Amore
- Stamitz: Concerto in G
- J. Stamitz: Concerto in G
- Telemann: Viola Concerto

Cello

- J.C. Bach: Concerto in c minor (I, II)
- Bloch: Prayer
- Casadesus: Song of the Birds
- Couperin: Pieces en Concert
- Faure: Elegy
- Gretry: Suite Rococo
- Herbert: Punchinello, The Mountain Brook, Yesterthought
- Marcello: Sonata I in F

- Saint-Saëns: The Swan
- Stamitz: Concerto (II)
- Tartini: Adagio Cantabile
- Vivaldi: Sonatas No. 1-6f
- Volkmann: Serenade No. 3

Bass

- Dragonetti: Andante and Rondo
- Saint-Saëns: The Elephant

All

- J.S. Bach: Arioso, Air on the G string
- Rachmaninoff: Vocalise

Category C

Violin

- J.S. Bach : Concerto in E major
- Handel: Concerto in B-flat (Sonata 5)
- Haydn: Concerto in C major
- Kreisler: Concerto in the style of Vivaldi, Praeludium & Allegro
- Mendelssohn: Concerto in d minor
- Mozart: Concerto in G (I), D, or A
- Sammartini: Concerto in C
- Schubert: Rondo in A
- Tartini: Concertos in E, A
- Vaughn-Williams, Concerto Academico
- Vieuxtemps: Variations on Yankee Doodle
- Viotti: Concerto No. 23
- Vivaldi: The Four Seasons

Viola

- *J.C. Bach: Concerto in c minor (III) " - not allowed in 2018-2019*
- M. Bruch: Romanze for Viola and Orchestra
- Hindemith: Trauermusik
- Hoffmeister Viola concerto
- Hovhanness: Talin Concerto
- C. Stamitz: Viola Concerto in D
- Vaughn-Williams Concerto

Cello

- J.C Bach: Concerto in c minor (III)
- Boccherini: Concerto No. 2 in D, Concerto in B flat (I, II, III)
- Haydn: Concerto in D, Concerto in C major, any 1 movement
- Monn: Concerto (I, II, III)
- Tchaikowski: Andante Cantabile
- Vieuxtemps : Variations on Yankee Doodle

Bass

- Bottesini: Concerto No. 2, Andante
- Dittersdorf: Bass Concerto
- Dragonetti: Concerto
- Vanhal: Bass Concerto